

The Writing Process

What makes a good book? How do you deepen plot, grow characters, and write compelling dialogue? And what else do writers need to know?

Five Stars

1. Bell, James Scott, *The Art of War for Writers: Fiction Writing Strategies, Tactics, and Exercises*
2. Bell, James Scott, *Conflict and Suspense*
3. Bell, James Scott, *How to Write Dazzling Dialogue: The Fastest Way to Improve Any Manuscript*
4. Bell, James Scott, *Plot & Structure: Techniques and Exercises for Crafting a Plot That Grips Readers from Start to Finish*
5. Collins, Brandilyn, *Getting Into Character: Seven Secrets a Novelist Can Learn from Actors*
6. Hunt, Angela Elwell, *The Plot Skeleton (Writing Lessons from the Front #1)*
7. Hunt, Angela Elwell, *Creating Extraordinary Characters (Writing Lessons from the Front #2)*
8. Hunt, Angela Elwell, *The Fiction Writer's Book of Checklists (Writing Lessons from the Front #9)*
9. Ide, Kathy, *Proofreading Secrets of Best-Selling Authors*
10. Ingermanson, Randy, *How to Write a Novel Using the Snowflake Method*
11. Ingermanson, Randy, *Writing Fiction for Dummies*
12. Lamott, Anne, *Bird by Bird: Some Instructions on Writing and Life* [CAUTION: Occasional use of curse words.]
13. Lessman, Julie, *Romance-Ology 101: Writing Romantic Tension for the Inspirational and Sweet Marketers*
14. Lim, Michelle, *Idea Sparking: How to Brainstorm Conflict in Your Novel*
15. Lukeman, Noah, *The First Five Pages: A Writer's Guide to Staying Out of the Rejection Pile*
16. Nelson, Jill Elizabeth, *Rivet Your Readers with Deep Point of View*
17. Noble, William, *Noble's Book of Writing Blunders: And How to Avoid Them*
18. Stein, Sol, *Stein on Writing: A Master Editor of Some of the Most Successful Writers of Our Century Shares His Craft Techniques and Strategies*

Other Worthwhile Books

19. Bell, James Scott, *How to Write Short Stories And Use Them to Further Your Writing Career*
20. Brown, Renni, *Self-Editing for Fiction Writers: How to Edit Yourself Into Print*
21. Edgerton, Les, *Hooked: Write Fiction That Grabs Readers at Page One & Never Lets Them Go*
22. Hunt, Angela Elwell, *Evoking Emotion (Writing Lessons from the Front #5)*
23. Hunt, Angela Elwell, *Tension on the Line (Writing Lessons from the Front #7)*
24. King, Stephen, *On Writing: A Memoir of the Craft* [CAUTION: Curse words sprinkled throughout.]
25. Maass, Donald, *Writing the Breakout Novel*
26. Maass, Donald, *Writing the Breakout Novel Workbook: Hands-On Help for Making Your Novel Stand Out and Succeed*
27. Mayer, Bob, *102 Solutions to Common Writing Mistakes*
28. Nappa, Mike, *77 Reasons Why Your Book was Rejected*
29. Osborne, Susan Titus, *A Complete Guide to Writing for Publication*
30. Seger, Linda, *Creating Unforgettable Characters*