

# The Writing Process

What makes a good book? How do you deepen plot, grow characters, and write compelling dialogue?

What else do writers need to know?

## *Five Stars*

1. Fox, Chris, *5,000 Words per Hour*
2. Gerth, Sandra, *Show, Don't Tell*
3. Hitz Hunt, Angela Elwell, *The Plot Skeleton (Writing Lessons from the Front #1)*
4. Hunt, Angela Elwell, *Track Down the Weasel Words (Writing Lessons from the Front #4)*
5. Hunt, Angela Elwell, *Plans and Processes to Get Your Book Written (Writing Lessons from the Front #6)*
6. Hunt, Angela Elwell, *The Fiction Writer's Book of Checklists (Writing Lessons from the Front #9)*
7. Ide, Kathy, *Proofreading Secrets of Best-Selling Authors*
8. Ingermanson, Randy, *How to Write a Dynamite Scene Using the Snowflake Method (Advanced Fiction Writing #2)*
9. Lamott, Anne, *Bird by Bird: Some Instructions on Writing and Life*  
[CAUTION: Occasional use of curse words.]
10. Lukeman, Noah, *The First Five Pages: A Writer's Guide to Staying Out of the Rejection Pile*
11. Nelson, Jill Elizabeth, *Rivet Your Readers with Deep Point of View*
12. Noble, William, *Noble's Book of Writing Blunders: And How to Avoid Them*
13. Penn, Joanna, *Productivity for Authors: Find Time to Write, Organize your Author Life, and Decide what Really Matters (Books for Writers #10)*
14. Stein, Sol, *Stein on Writing: A Master Editor of Some of the Most Successful Writers of Our Century Shares His Craft Techniques and Strategies*
15. Yardley, Cathy, *Write Every Day: How to Write Faster, and Write More (Rock Your Writing #4)*

*Four Stars*

16. Block, Lawrence, *Telling Lies for Fun and Profit*
17. Fox, Chris, *Lifelong Writing Habit*
18. Gerth, Sandra, *Time Management for Writers*
19. Hunt, Angela Elwell, *Evoking Emotion (Writing Lessons from the Front #5)*
20. Hunt, Angela Elwell, *Tension on the Line (Writing Lessons from the Front #7)*
21. King, Stephen, *On Writing: A Memoir of the Craft* [**CAUTION:** Curse words sprinkled throughout.]
22. Mayer, Bob, *102 Solutions to Common Writing Mistakes*
23. Nappa, Mike, *77 Reasons Why Your Book was Rejected*
24. Osborne, Susan Titus, *A Complete Guide to Writing for Publication*

**Fiction Specific**

*Five Stars*

1. Bell, James Scott, *The Art of War for Writers: Fiction Writing Strategies, Tactics, and Exercises*
2. Bell, James Scott, *Conflict and Suspense*
3. Bell, James Scott, *How to Write Dazzling Dialogue: The Fastest Way to Improve Any Manuscript*
4. Bell, James Scott, *Plot & Structure: Techniques and Exercises for Crafting a Plot That Grips Readers from Start to Finish*
5. Collins, Brandilyn, *Getting Into Character: Seven Secrets a Novelist Can Learn from Actors*
6. Hunt, Angela Elwell, *Creating Extraordinary Characters (Writing Lessons from the Front #2)*
7. Ingermanson, Randy, *How to Write a Novel Using the Snowflake Method*
8. Lessman, Julie, *Romance-Ology 101: Writing Romantic Tension for the Inspirational and Sweet Marketers*
9. Lim, Michelle, *Idea Sparking: How to Brainstorm Conflict in Your Novel*
10. Warren, Susan May, *The Story Equation*

*Four Stars*

11. Baty, Chris, *No Plot? No Problem! A Low-stress, High-velocity Guide to*

*Writing a Novel in 30 Days*

12. Bell, James Scott, *How to Write Short Stories And Use Them to Further Your Writing Career*
13. Brown, Renni, *Self-Editing for Fiction Writers: How to Edit Yourself Into Print*
14. Edgerton, Les, *Hooked: Write Fiction That Grabs Readers at Page One & Never Lets Them Go*
15. Gerke, Jeff, *Write Your Novel in a Month*
16. Maass, Donald, *Writing the Breakout Novel*
17. Maass, Donald, *Writing the Breakout Novel Workbook: Hands-On Help for Making Your Novel Stand Out and Succeed*
18. Seger, Linda, *Creating Unforgettable Characters*